This CD contains individual cuts from a comprehensive selection of themes from the classic bass catalogue, ready to wear and specially chosen for versatility and colour coordination. These range from the benchmark 'Real Bass' a perennial favourite and the veritable court shoe of the bass world, funky youthful and vibrant 'Woody Bass', the more modern and brash 'Bright Bass', deep and thuddy 'Dark Bass' a moody number, aggressive 'Pick Bass' somewhat strident but with hidden depths, laid back and low down 'Thumb Bass' - just watch those hips move, concluding with extremely cheesy 'Squelch Bass', and downright filthy 'Fuzz Bass' - letting it all hang out! The FX section sports a range of ubiquitous bass accessories including slides, slaps, pass notes and various cheeky filter effects.

CREDITS

Bass Separates Produced by
Vlad Naslas

With special thanks to Dan, Henry, Hamish, Jason, Ed and all the other hard-working chaps at Time+Space, Professional Audio Systems Technology (PAST), and Fodera Guitars N.Y.C.

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TA5 CDR 47

BASS SEPARATES

Creative Essentials

Sampling CD Series
Volume 17

AUDIO
.WAV
AIFF

Zero-G

Trk	BASS TYPE / STRING	NOTE
1	CD-ROM Data - do not play this track.	
	Real Bass	
2	Real Bass 1 / String 1	E1-E2
3	Real Bass 1 / String 2	A1-A2
4	Real Bass 1 / String 3	D2-D3
5	Real Bass 1 / String 4	G2-G3
6	Real Bass 2 / String 1	E1-E2
7	Real Bass 2 / String 2	A1-A2
8	Real Bass 2 / String 3	D2-D3
9	Real Bass 2 / String 4	G2-G3
	Woody Bass	
10	String 1	E1-E2
11	String 2	A1-A2
12	String 3	D2-D3
13	String 4	G2-G3
	Bright Bass	
14	String 0	B0-B1
15	String 1	E1-E2
16	String 2	A1-A2
17	String 3	D2-D3
18	String 4	G2-G3

Trk	BASS TYPE / STRING	NOTE
	Dark Bass	
19	String 1	E1-E2
20	String 2	A1-A2
21	String 3	D2-D3
22	String 4	G2-G3
	Pick Bass	
23	String 1	E1-E2
24	String 2	A1-A2
25	String 3	D2-D3
26	String 4	G2-G3
	Thumb Bass	
27	String 1	E1-E2
28	String 2	A1-A2
29	String 3	D2-D3
30	String 4	G2-G3
	Squelch Bass	
31	Squelch Short / String 1	E1-E2
32	Squelch Short / String 2	A1-A2
33	Squelch Short / String 3	D2-D3
34	Squelch Short / String 4	G2-G3
35	Squelch Long / String 1	E1-E2
36	Squelch Long / String 2	A1-A2
37	Squelch Long / String 3	D2-D3
38	Squelch Long / String 4	G2-G3

Trk	BASS TYPE / STRING	NOTE
	FuzzBass	
39	String 1	E1-E2
40	String 2	A1-A2
41	String 3	D2-D3
42	String 4	G2-G3
	Bass slides, slaps & FX	
43	Slide 1	
	Slide 2	
	Slaps	E1
	Slaps	G1
	Slaps	A1
	Slaps	C2
	Slaps	D2
	Slaps	E2
	Pulls	G2
	Pulls	A2
	Pulls	C3
	Pulls	D3
	Pulls	E3
	Fill 1	
	Fill 2	
	Climb	
	Pass 1	E
	Pass 2	E
	Pass 1	A
	Pass 2	A
	Pass 3	A

Trk	BASS TYPE / STRING	NOTE
	Bass slides, slaps & FX	
44	Filter Slaps	E1
	Filter Slaps	G1
	Filter Slaps	A1
	Filter Slaps	C2
	Filter Slaps	D2
	Filter Slaps	E2
	Slap & Pulls	E
	Filter Pulls	A
	Filter Pulls	C
	Filter Pulls	D
	Filter Pulls	E
	Filter Pass 1	E
	Filter Pass 2	E
	Misc. Filter 1	
	Misc. Filter 2	
	Misc. Filter 3	
	Squelch FX	
	Fat Cricket	
	Erupt 1	
	Erupt 2	
	The End	
45	1kHz Tone @ Digital 0	